Bassetlaw Museum invites individuals of all ages to exhibit new work in the Percy Laws Gallery.

Inspired by the Mayflower 400 Anniversary, we encourage entries that relate to the following themes:

Journeys, which could be as broadly interpreted as you wish.

Exhibition dates (new): Sat 1 Aug – Sat 10 Oct 2020

Where it began, an interpretation of the Mayflower story in the local area.

Exhibition dates: Sat 17 Oct 2020 - Sat 9 Jan 2021

Submissions:

FREE to enter

The work must have been inspired by Pilgrim Roots or the Mayflower 400 Anniversary.

Individuals and groups are allowed to submit up to two pieces of work for each exhibition.

This is an exhibition by selection and there is no guarantee that all your submitted work will be displayed.

The work must be your own.

All works must be originals.

Paintings, drawings, prints, photographs, mixed media work, textiles, poetry and 3-D artworks (3D works to be no bigger than 20 cms high).

All work must have been produced over the last year and they must not have been displayed in the Percy Laws Gallery before.

Entries should be submitted by email as soon as possible to bassetlaw.museum@bassetlaw.gov.uk Please contact the museum if you need an alternative arrangement.





Bassetlaw Museum



01777 713 749 A www.bassetlawmuseum.org.uk



bassetlaw.museum@bassetlaw.gov.uk



Instagram - bassetlawmuseum



BassetlawMuseum



Twitter@BassetlawMuseum

Submissions should include a **photograph** of the artwork and the following information:

Exhibition title/s

name

address

telephone number

age (if under 16)

title of work

medium

measurements

price (if for sale), or the insurance value

Deadlines for submissions:

Journeys - Sat 18 July 2020 (updated)

Where it began - Mon 28 Sept 2020

If you work is accepted, you will be notified by email within five working days after the deadline.

Accepted artworks:

All pieces have to be delivered on the following days:

Journeys – Monday 27 July 2020 (updated)

Where it began – Monday 12 Oct 2020

Each artwork must have an accompanying filled-in label and receipt.

All 2-D work has to be framed. Stretched canvas may be unframed. All must have swivel D-rings compatible with the museum hanging system.

Please, don't let this put you off if you have never exhibited before. We can offer you help with framing, as long as your artwork is of a standard A4 or A3 size.

Works may be offered for sale. The gallery charges a **commission** of 10% on the price of works.

All exhibitors must collect, or appoint someone to collect for them, on the following dates, after the exhibition closes:

Journeys – Monday 12 October 2020

Where it began - Monday 11 January 2021

Insurance:

All works will be kept securely and handled with due professional care. All works will be insured under the terms of the Museum's existing policy.

Copyright:

Exhibitors retain the copyright to their work. However, they must agree to images of their works being used for publicity in print, on websites and social media and for National Lottery Heritage Fund reports and evaluation.

The museum will be organising a series of exciting Mayflower 400 Workshops that are open to all. We encourage people to attend them and use them as an inspiration for their entries.

Label – Attach to artwork
Name:
Title of Work:
Medium:
Price (if for sale):
Insurance Value (if not for sale):
Receipt – Artist's copy
Name:
Title of Work:
Medium:
Price (if for sale):
Insurance Value (if not for sale):
Date received:
Museum signatory:

The information you provide us will not be shared with any third parties for marketing purposes. We process your data in accordance with the GDPR 2018 regulations. For more information go to our website www.bassetlawmuseum.org.uk





